



November 30, 1998

Theodore J. Kaczynski
04475-046
P.O. Box 8500
Florence, CO 81226-8500

Dear Ted,

Thank you for your letter of November 19, which arrived today. And thank you very much for the confidentiality notice that you wrote on the envelope. I opened the letter, which, by the way, is the case with all of your correspondence. As I live alone, you need not worry about me talking in my sleep. My assistant has proven very trustworthy with the meager information to which he has been privy.

I was glad to get the information on Alston Chase. You should know that I had already heard about his position from Mello and Greenberg. You should also know that I have asked them not to give me any information that I may not have received directly from you. Alston Chase is not an example of something I would prefer them to keep to themselves.

I have asked them not to tell me about the motion process. I requested this discretion because I felt uncomfortable when both of them told me about the lawyers with whom you have been corresponding. Like radio waves, information garnered at one remove usually suffers transmission loss. I am not a fan of the "pass it on" game. It happens too often that a message such as "It might happen" becomes "It happened last week." My impression thus far has been that you carefully consider a situation, and make sure you know what it is, before making a report of fact. So, I have asked them not to tell me things about the 2255 because a.) I do not need to know the details other than the proposed filing date and your counsel's opinion regarding timing of publication; and b.) it puts me in the position of possessing knowledge that may not mirror reality; so that c.) I have to wonder until you give me the lay of the land. I would prefer to hear things from you directly. I am interested in the progress of the 2255, and hope that you will keep me abreast in a general way regarding its progress.

I met with Gary Greenberg this weekend in Brattleboro, Vermont. I very much enjoyed meeting him and believe that he is very capable. In addition, I enjoyed the impression that he understood the situation that I am in as an independent publisher. He expressed interest in what I am trying to achieve, generally speaking, vis-à-vis the six books with which I am launching, and the revision of history's interpretation of the Unabomber in particular. I will endeavor to help him to

the best of my ability with his search for an agent, and with the development of his work as a free-thinking writer.

Thank you for your note regarding envelopes. I would like to send a money order to you via Mello. Here is why I prefer this circuitous route: I want it to be clear that I am sending funds to you as an individual and not as an officer of Context Media. It may be unwise for me to send the funds to you directly, and I do not know the full ramifications of doing so with regard to our relationship as writer and publisher respectively, ergo Mello as intermediary. Having said this, my motivation is the fact that money will allow you to purchase postage, stationery, and various personal items from the commissary. Please let me know if this is agreeable to you and, if possible, find out if my doing so will in any way open me up to legal problems down the line. I will send funds when I receive word from you that this is something you would willingly accept from me on a personal basis, and that there are no legal problems associated with my doing so.

I read your caveat regarding Mello's lack of exactitude with a mixture of calm attention and exasperation. I am willing to go through the work with a fine-toothed comb. It may be that I will have to have my assistant spearhead the fact-checking tasks required, since they are very time-consuming. I have the utmost faith in his ability to ferret out the sort of minutia that will be present (such as misquotations of text) as well as the more egregious instances of sloppy documentation. This will not be done immediately. He does not yet know about Mello's book. I do not want to tell him just now, since it will doubtlessly pique his curiosity regarding other things. Also: I will have to let him read your manuscript, which is locked in my files. When the time comes, and with your permission, I will set him to work.

I will also work on Mello's book to make sure that everything is accurate. I have a good memory for details, especially when the details are originally encountered in text form. For instance, I was aware of the trombone instance you cited. I have still to line edit the book. The above instance and its like are the kind of thing that is caught during line editing. My impression of Mello is that he is a compulsive writer, which means to say that when he gets going he just keeps on going until he finishes whatever it is he set out to do. Gary tells me that Mello wrote the book in six weeks. This would account for the inaccuracies. It may be that there is an initial burst of energy, but when finished he does not go back to make the adjustments necessary to the completion of the work. It is a situation that can be redressed. Thank you very much for alerting me to it.

I will begin line editing his book this week. You can be sure that I will relate nothing to him, nor anyone else, regarding your comments. He either will hear the issues from you directly, or he will make the necessary changes per my instructions to him as editor. In my experience, if you make clear the full scope of the task at hand before setting to work, there are few objections down the line no matter how tedious that work may be. I believe Mello will be cooperative.

I hope this note finds you well.

My best,

Beau.

Privileged & Confidential

By Fax and Hand Delivery

Mr. Ned Zeman
Vanity Fair Magazine
Advance Magazine Publishers, Inc.
350 Madison Avenue, 4th Fl.
New York, New York 10017

Re: Context Books/Confidentiality Agreement

Dear Ned:

I am sending you this confidentiality agreement on behalf of Beau Friedlander and Context Books. Graydon suggested that Beau communicate directly with you on this matter.

Context Books has acquired the rights to publish a Book by Author "X" -- whose name we do not, at this point, want in any manner to reveal publicly. In view of the interest that Graydon has expressed in the Book, we would like to give Vanity Fair an opportunity to read a significant portion of the now complete Manuscript so that you and Graydon can decide whether VF will want to publish an excerpt.

So that you can evaluate the Book and so that we can, at the same time, maintain the secrecy and confidentiality of the author's identity and the nature of the Book which Context intends to publish, we ask that you agree to the following terms of confidentiality:

1. You and VF will make no copies of the Manuscript. If any additional copies are needed, then we will provide them to

you.

2. You and VF will not show the Manuscript to anyone outside of VF; Nor will you show it to any person who has not also signed this letter agreement.

Mr. Ned Zeman

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3. You and VF agree not to disclose a) the identity of the Author of the Manuscript; b) the content, nature or substance of the Manuscript; or c) the Manuscript or any part of it to anyone other than those authorized persons within VF who sign this letter agreement.

4. Only three persons within VF will be authorized to have access to the Manuscript (Graydon Carter, Ned Zeman and one other person, if necessary) plus VF counsel. If additional persons are required to have access to the Manuscript or to know about the Author, then you will obtain our written consent before disclosing anything about this matter to them.

5. Our submission of the Manuscript does not constitute permission to VF to print any portion of it. Such permission can be granted only upon the signing of an agreement between Context and VF which describes the terms for such a license. Unless such an agreement or license is entered into between VF and Context Books, VF will not print any portion of the Manuscript or even any factual description of its contents (unless such factual description is derived entirely independently of the the copies of the Manuscript which we have provided you).

6. The Manuscript will be stored in a secure and locked file while it is in your possession. If VF should decide that it has no interest in publishing any portion of the Manuscript, or at any time upon the request of Context Books, you and VF will promptly return to Context Books all copies of the Manuscript in your or VF's control or possession.

7. At no time, without Context Book's prior approval, will you or VF disclose to anyone the existence of the Manuscript, its contents, or the identity of its Author. If we do enter into a license agreement for VF to print a portion of the Manuscript, an agreement will provide a time for such public disclosure.

8. The parties agree and understand that the disclosure to third parties of the Manuscript, its content, the

identity of its author or the fact and timing of its planned publication would cause irreparable harm to Context Books.

Once Beau has a copy of this letter signed by you, he will promptly arrange to have one copy of selected portions of the Manuscript delivered to you personally. When Graydon and the third authorized reader sign copies of this letter agreement, please send the signed copies to me or Beau Friedlander by mail. You can send your signed agreement to Beau by fax to 964-1810. If you need to speak with Beau, he can be reached at 233-4880.

Mr. Ned Zeman

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I assume that you will confer with Jerry Birenz, Esq. about this letter. Please have him give me a call should he have any questions. Please also feel free to call me if I can assist in moving things along. Thanks very much.

Best.

Very truly yours,

David S. Korzenik, Esq.

Agreed and Approved:

Vanity Fair Magazine
Advance Magazine Publishers, Inc.

By: _____ Date: _____

Graydon Carter, Editor

Ned Zeman

cc: Beau Friedlander
Context Books
Jerry Birenz, Esq.